

Media conference, 21 August 2014

Jazzcampus Facts & Figures

Who's behind it?

The building work was financed by the Habitat Foundation, the interior fit-out for the Jazz Campus by the Levedo Foundation. Both foundations receive their major funding from Beatrice Oeri.

Who has been working tenaciously for this for many years?

Bernhard Ley, Head of the Jazz Department, Basel School of Music | Georg Hasler, Levedo Foundation | Katharina Schmidt and Jo Dunkel, Habitat Foundation | many friends, experts in the most varied fields, musicians and jazz enthusiasts; since 1999 they have been supported by the management of the School of Music and the Musik-Akademie Basel.

How long has the planning and building work been going on?

The first minutes of meetings were in February 2008 | Planning application submitted: 16.09.2010 | Building work: 02.05.2011 – July 2014

For whom was the Jazzcampus built, and who will benefit from it?

Jazz music, present and future

Our pupils, students, teachers and lecturers

The cultural life of the city and the international jazz scene

The old town of Kleinbasel, thanks to an active policy of openness to the public.

Who bears the costs of the Jazzcampus?

The house itself was financed by the Habitat Foundation; the Levedo Foundation financed the interior fit-out for the Jazzcampus.

The lease and running costs are borne by the Basel Music Academy and the University of Applied Sciences and Arts Northwestern Switzerland, with assistance from the Levedo Foundation.

What is the overall cost?

We're happy to talk about the aims and objectives of projects, but we cannot make public any figures regarding the foundations involved, or the building costs.

Who is the Jazzcampus open for?

Musicians, concert-goers, pupils and students.

During the "Open house" from 19 to 21 September 2014, the Jazzcampus is also open to anyone and everyone who's curious about it.

After the Open house, the Campus is open to the public within the framework of the normal running of the institution.

What used to stand on this site?

The Willy A. Bachofen AG Machine Factory (WAB) for industrial mixers and grinders.

How much space was renovated?

Two underground floors, one ground floor and four upper-level floors.

A total volume of 23,400m³, which is roughly equivalent to 30 single-family houses; almost 6000m² of gross floor space.

How many companies were involved in planning and building the Campus?

25 planning experts, 95 companies

How many people can the building hold?

In the public club: 150 people

In the performance hall in the 1st lower floor: 120 people

In the hall in the 1st upper floor: 100 people

There is a total of 49 music rooms:

15 labs/practice rooms (12-20m², 1-3 people)

9 teaching studios (15-25m², 2-4 people)

3 percussion rooms (14-27m², 2-4 people)

3 seminar/theory rooms (45-50m², 15-25 people)

12 ensemble rooms (30-54m², 6-10 people)

1 movement room (120m²)

1 performance hall (115m², 120 people)

1 recording studio with an isolation room (34m²)

1 recording hall (115m², 100 people)

2 recording control rooms (26/40m²)

1 jazz club (126m², 150 people)

And above and beyond this:

Bar/café (50m²)

Music store

Library | Administration

Residential building with shared apartments for students, plus guest apartments

Inner courtyard with open fireplace

15 monoblocs for acoustically decoupled ventilation

How much was dismantled and how much material was used?

7800m³ of construction waste was demolished and dismantled.

4000m³ of concrete was used (the rough equivalent of 8000 full bathtubs).

500 tonnes of reinforcing steel were used (1/15 of what was used in the Eiffel Tower).

70,000 handmade bricks were used for the exposed masonry façade.

Why does the Jazzcampus have a positive life cycle impact assessment?

Just like all other new buildings, the Jazzcampus is subject to the strict regulations of the Cantonal Office of the Environment & Energy. An initial inspection has proven that the building complies with the levels specified.

When choosing the building materials, strict attention was paid to keeping them ecological and to ensuring that as many as possible were from the surrounding region (thus with short transit distances; where this was not possible, the materials were to be transported sensibly, e.g. by ship and rail instead of by road). The individual building components were to be separable, so that they might be used again should they ever be dismantled and could be replaced at the end of their lifetime (wherever possible, no composite materials were to be utilized). The building

tenders were carried out consistently in line with Eco-Devis (the Swiss standard for the ecological specification of building work).

All surfaces were fitted out with natural, high-quality materials.

The Jazzcampus is linked to the district heating grid of Industrielle Werke Basel (IWB). Since the acoustic measures taken for the walls of the building mean that the brickwork has optimum exterior insulation, energy consumption is also very low.

Since the building acoustic makes very high demands on the structure, a solid construction procedure had to be employed. This means that while the energy balance was less positive during construction, the result is more durable.

When selecting the planning experts and the contractors, wherever possible we chose companies that are based locally. This guaranteed short access routes and at the same time supported local commerce.

How do we ensure an excellent acoustic?

Careful planning and collaboration between the acousticians and the architects, in coordination with the users of the building, including the lecturers.

Careful workmanship by the companies involved.

What's responsible for the pleasant indoor climate?

A ventilation system that provides each room individually with sufficient fresh air while at the same time preventing noise transmission.

The high-quality natural materials (paint, wool, canvas, cotton fabrics, solid wood).

A heating system that can be regulated from room to room.

How many students, pupils, teachers, lecturers and staff will be coming and going in the building?

At present, the following numbers apply to the Jazz Department: 250 pupils, 64 students, 45 teachers/lecturers/staff (in management, administration and building services).

Then there'll be concert-goers, Club guests, guest lecturers, guest musicians...

The infrastructure is also designed to support us wherever possible in our further endeavours to achieve our optimum size of operation.

Where can the Campus community enjoy coffee and sandwiches?

The Campus is in the midst of the old town of Kleinbasel, so it lies just a few steps from assorted restaurants, cafés and shopping facilities. During the day, the Club offers cooking facilities, and there is also a bar attached to the Club.

Why won't the neighbours ever complain about noise?

All the outside windows meet the highest sound-insulation requirements (multiple glazing). The acoustician already had to submit the sound insulation certificate when the building application was made. We are very grateful to our neighbours, the Bürgerspital hospital and the retirement home "Zum Lamm" for the window rights that allow many rooms to be very well exposed to daylight.