

BASEL LUTE DAYS

September 14th - 18th, 2022

DEUTSCHE LAUTENGESELLSCHAFT - SCHOLA CANTORUM BASILIENSIS

THE IMS STUDY GROUP MEETING “TABLATURE IN WESTERN MUSIC”
THE 2nd INTERNATIONAL CONFERENCE ON LUTE STUDY IN HIGHER EDUCATION
THE GERMAN LUTE SOCIETY (DLG) INTERNATIONAL FESTIVAL

Concept & General Direction: Peter Croton



LOCATION: Schola Cantorum Basiliensis, Leonhardsstrasse 6, 4051 Basel, Switzerland.

All presentations and concerts are open to the public and free of charge.

Registration deadline September 1st, 2022: <luteconference@gmail.com>.

Registration to play in a master class with a Conference speaker (September 14th, 17th, 18th: Julian Behr, Paul Beier, Andrea Damiani, Jacob Heringman, Elizabeth Kenny, Marc Lewon, Catherine Liddell, Nigel North, Paul O’Dette and Lynda Sayce). **Deadline August 15th, 2022:** <lutelesson@protonmail.com>.

THE INTERNATIONAL MUSICOLOGICAL SOCIETY STUDY GROUP MEETING, “TABLATURE IN WESTERN MUSIC” (directed by John Griffiths)

Wednesday, September 14th

9:00: Irina Döring *The Earliest Lute Tablatures Revisited: playing techniques and notational practices in the 15th century*

9:20: Maria Christina Cleary *Cifras para Arpa, E-Mn M816: Intuitive Gestural Notation Systems in Spanish Harp Tablature*

9:40: Kateryna Schöning *The Lute Manuscripts as Primers of Morality? The semantics of maxim and music in the lute tablatures in the 16th century*

10:00: Hector Sequera *Stylistic Considerations in Robert Ballard’s First and Second Books of Lute Tablature (1611 and 1614)*

10:20: Discussion

10:40: Coffee break

11:00: Sara Salloum *Expressive Ornamentation Within the Margaret Board Lute Book: a new theory on the link between ornament placement and Renaissance music theory in practice*

11:20: Grzegorz Joachimiak *The Poliński-Szczepańska Collection: about the 20th century copy of a lost lute tablature manuscript from the 17th century*

11:40: David Dolata *Il Fronimo (1584): Thirty New Pages and a Smoking Gun*

12:00: Discussion

12:15: Lunch

13:15: 1st Roundtable discussion: *New Technologies and Practices for Tablature Encoding*. Participants expected to include. Laurent Pugin, David Lewis, Reinier de Valk, Tim Crawford

14:45: Coffee break

15:00: 2nd Roundtable discussion: *Francesco da Milano and his Legacy*. Coordinated by Victor Coelho with Joshua Rifkin, Franco Pavan, John Griffiths

16:30: Finish

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THE 2nd INTERNATIONAL CONFERENCE ON LUTE STUDY IN HIGHER EDUCATION

Wednesday, September 14th

- 16.30: Opening reception (informal gathering, snacks sponsored by the SCB)
17.30: Welcome & short recital by SCB/FHNW lute teachers, Marc Lewon, Julian Behr & Peter Croton
18.30: Opening talk, Kelly Landerkin *Teaching Teachers: Early Music Pedagogy in the 21st century*
19.30: Optional **GROUP DINNER** at the Markthalle Restaurant (over 20 stalls with food from all over the world at a variety of prices). Registration deadline September 1st, 2022: <luteconference@gmail.com>.

Thursday, September 15th

- 9.30: Andrea Damiani *A Survey of the Albani Manuscripts Collection in Pesaro: undiscovered paths of the lute literature and new didactic perspective*
10.30: Marc Lewon *On Developing a Curriculum for Plectrum Lutes*
11.15: Coffee break (sponsored by the SCB)
11.45: Paul Beier *Teaching the Lute in the Early 16th century: Vincenzo Capirola and his student Vidal – a case study*
12.45: Lunch break
14.30: Lynda Sayce *Bridging the Gaps: teaching the theorbo in higher education*
15.30: Peter Croton *Teaching the 'Baroque Lute' in the 21st century*
16.30: Coffee break (sponsored by the SCB)
17.00: Paul O'Dette *The Art of Practicing, and related challenges of modern lute pedagogy*
18.00: Roundtable discussion: *Studying the Lute from the Student's Perspective*, moderated by Cornelia Demmer
19.30: Optional **GROUP DINNER** at the Markthalle Restaurant (over 20 stalls with food from all over the world at a variety of prices). Registration deadline September 1st, 2022: <luteconference@gmail.com>.

Friday, September 16th

- 09.30: Jacob Heringman *"...a kinde of majestie": How the Alexander Technique Can Help Us to Achieve Efficiency and Poise in our Playing*
10.15: Elizabeth Kenny *"The Past is a Foreign Country; they do things differently there"*
11.00: Coffee break (sponsored by the SCB)
11.30: Julian Behr *Intabulated Basso Continuo in the Carlo G manuscript*
12.30: Lunch break
14.00: Nigel North *Playing with Patterns: 16th-century divisions – a practical method*
15.00: Catherine Liddell *Seeing Through the Veil: a way to approach & teach 17th-century French lute style*
16.00: Roundtable discussion (with the Conference Speakers): *Lute Study in Higher Education; progress & perspectives*, moderated by John Griffiths
17.30: Dinner break

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THE GERMAN LUTE SOCIETY (DLG) INTERNATIONAL FESTIVAL

Friday, September 16th

19.00: Opening of the Festival

19.30: 1st Gala concert of the Conference speakers: Andrea Damiani, Paul Beier, Lynda Sayce, Paul O'Dette

Saturday, September 17th

9.00 - 17.30: Exhibition of instruments, strings, and sheet music

9.00 - 17.30: Master classes (see below, registration Deadline August 1st, 2022)

09.15: Ziv Braha *Accompanying Renaissance Vocal and Instrumental Polyphony on the Lute*

10.00: Sigrid Wirth "...vom Zauber alter Musik": *Walter Gerwig und sein Publikum*

10.45: Break

11.15: Anthony Bailes *Eugen Dombois: "Das beste Pferd aus meinem Stall"*

12.00: Anne Marie Dragosits *Giovanni Girolamo Kapsperger, "ein ziemlich extravaganter Mann" Neue biographische Informationen über den Tedesco della tiorba*

12.45: Lunch break

14.15: Sigrun Richter & Nico van der Waals (Gesprächskonzert/Lecture-recital) *Die einzig erhaltene Laute von Joseph Hellmer, Füssen, 1601*

15.15: Break

15.45: Hopkinson Smith (Gesprächskonzert/Lecture-recital) *Spinacino, Gaspar Sanz and Ernest Hemingway*

16.45: John Griffiths *Turning the Tables: rethinking tablature*

17.45: Dinner break

19.30: 2nd Gala concert of the Conference speakers: Jacob Heringman, Catherine Liddell, Nigel North, Elizabeth Kenny

Sunday, September 18th

9.00 - 12.30 & 14.00 - 21.00: master classes (see below, registration Deadline August 1st, 2022)

9.00 - 12.30: Exhibition of instruments, strings, and sheet music

9:30: Ya'qub El-Khaled *Melchior Neusidler und die 'unspielbaren Passagen' – Lautenmanuskripte als Schlüssel zu gedruckten Werken*

10.15: Roundtable discussion with worldwide Lute Societies

11.15: Break

11.45: Book presentation with musical treats: *Aspects of English Song, Essays* by Anthony Rooley, presented by Christopher Goodwin, Ulrike Hofbauer, Silvia Tecardi, Tessa Roos and Julian Behr

12.30: Casulana Lute Consort (Gesprächskonzert/Lecture-recital) *à 4 luths – Musik für Lautenconsort*

13.30: Closing

SCB Coordinator: Martin Kirnbauer

SCB Project Manager: Birgit Knab