

Explore Your 1000 Voices

The workshop focuses on:

- unleashing the imagination, conjuring sonic imagery
- finding / fueling language, real and imaginary
- locating resonances in the body, in the room.
- using movement to thrust one into voicing , triggering memory,
- improvising with an expanded vocabulary that is authentic, all your own, stretching your instrument in unexpected ways in hopefully uncharted territory.

Open for all levels: vocalists, musicians, actors, teachers, poets, sound artists

"Yesterdays workshop with Shelley Hirsch was a portal back into that place of child's play, curiosity and wonder"

Theresa Wong

Shelley Hirsch is an internationally renowned and critically acclaimed vocalist, composer, "storyteller", and performance artist whose compositions, improvisations, sound installations, and collaborative works have been presented in clubs, concert halls, museums, galleries, theaters, and on television and radio on 5 continents.

"Going as far back as her childhood, Hirsch relentlessly mines her life experiences, concocting brilliant collage-like reminiscences that are alternately, and sometimes simultaneously, disquieting and euphoric... Investigating immediate consciousness, memory consciousness, and image-making consciousness, she becomes a producer of sonic images, recycling the discarded and the strange. Her remarkably unfettered access to the motherlode of automatism enhances her gift of spontaneous ingenuity.

Hirsch's command of extended vocal techniques imparts enormous variety to her music. The tone of her voice can range from audacious vulnerability, to charismatic intimacy...to hallucinatory excursions floating effortlessly out of the spoken/sung voice..."

(From essay by Anne LeBaron in *Surrealism in post-modern music*, Garland Press)

"Hirsch is a woman of 1000 Voices... an extraordinary vocalist... enormously, inventive, scathingly satiric and virtuosic... A brilliant, overwhelming presence on stage."

New York Times
