

## Hochschule für Musik / sonic space basel

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# Dialog

Eine Konzertreihe der Hochschule für Musik, Klassik / FHNW

## Dario Calderone, Kontrabass

Marcus Weiss, Moderation

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Montag, 21. Februar 2022, 20.00 Uhr

Gare du Nord, Schwarzwaldallee 200, Basel

Platzreservation [www.garedunord.ch](http://www.garedunord.ch) CHF 15, freier Eintritt für Studierende Musikhochschulen fhnw

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Giorgio Netti  
(\*1963)

„ur I – rito“ (2015) und „ur II – rito“ (2018) für Kontrabass solo

**Dario Calderone** studied double bass with Massimo Giorgi, Franco Petracchi and has been one of the few pupils of Stefano Scodanibbio. He is advocating new music since almost 20 years, having performed hundreds of new compositions for solo, chamber music and ensemble in the major festivals of the world. His most interesting solo projects involve a rendering of the famous Voyage that never ends of Stefano Scodanibbio, Giorgio Netti's composition UR, 2 riti per contrabbasso, and many compositions written for him by composers such as Peter Ablinger, Peter Adriaansz, Claudio Baroni, Silvia Borzelli, Bernhard Lang, Yannis Kyriakides and Helena Tulve. From 2009 to 2019 has been the bass player of the Nieuw Ensemble in Amsterdam. He is member of Nieuw Amsterdams Peil, Trio Feedback, and of MAZE. He has recorded a number of CDs for different labels, among which Kairos, HatHut Records, Unsounds, Attacca Records, Moving Furnitures, Stradivarius and Wergo. He has been giving masterclasses regularly at the Impuls Academy in Graz, The Luzern Festival Academy, and the Conservatory of Amsterdam. Dario Calderone plays on a Chanot from the beginning of XIX century and on a new 5 string bass by Kanzian&Traunsteiner master Luthiers in Vienna.



### Colloquim 48

#### Giorgio Netti spricht über sein Werk „ur“

21. Februar 2022, 12.00 - 13:45 Uhr, Theorieraum 6-401

Anmeldung: [www.musik-akademie.ch/de/veranstaltungen/](http://www.musik-akademie.ch/de/veranstaltungen/)